



NOME Manuela Barile

PROVENIENZA ITALIA

WEBSITE

MYSPACE <http://www.myspace.com/manuelabarile>

DESCRIZIONE

Manuela Barile is an italian vocal researcher and interdisciplinary performer.

Her artistic research is based on a project-oriented work that combines vocal sounds with different media (performance, fields recording, video, photography, installations, improvisation, concert-performance, writing, drawings).

The connection between public and private has been one of the constant interrogations in her work, as well as the link between personal remembrances and collective memory.

Until now she performed and collaborated with Mario Volpe, Gianni Lenoci, Marcello Magliocchi, Amy Denio, Phil Minton, Tristan Honsinger, Antonio Mainenti, Rinus Van Alebeek, Rui Costa, Paulo Raposo, Antez, Ernesto Rodrigues, Nilo Gallego, Dennis Bathory-Kitsch, Madame Cell, Maile Colbert, Pali Mersault, Cédric Anglaret, Noid, etc.

Her vocal compositions are included in various film, documentaries, video art projects (Annamaria Ippolito, Patricia Leal, Xaquín Rosales, etc.) and dance choreography (Paula Pinto).

In 2007, she started a collaboration with the portuguese sound artist Rui Costa, through a large scale intermedia project entitled 'La Scatola', which was conceived as a series of installations and/or performances. The Portuguese Ministry of Culture funded this project.

She is one of the directors of Binaural, a Portuguese cultural organization dedicated to the promotion of sound and media arts, in particular its articulation with local contexts. Binaural runs an artistic residency space in Nodar, a small village in the north of Portugal. For further information: www.binauralmedia.org

She teaches a workshop called "The amplified expression of the body", where body, voice, performance art, physical-acoustic space and sensors cross together, amplifying their expressive possibilities. This workshop has been conceived with Rui Costa.

Actually she's working on three audiovisual projects: "Demeter" about the myth of the goddess, "TO BE_in media vita in morte sumus" started with a performance made in Nodar last july and "Locus in quo_Pesa" that she started in the artistic residency of Moks (Estonia) in October. (Pesa means nest in Estonian)